

LAURA PASETTI

1990 Degree as actress at “Scuola di Teatro del Piccolo Teatro di Milano” (Piccolo Teatro di Milano Acting School) directed by Giorgio Strehler. Equivalent of BA.

1993 Degree as Assistant Director at “Scuola di Teatro del Piccolo Teatro di Milano” directed by Giorgio Strehler.

Equivalent of MA.

From 2005 Charioteer Theatre Artistic Director.

Current Projects:

Fringe Festival – Director for *Light Killer*, Production Charioteer Theatre & Zweetz

October 2014 – Director for *Much Ado about Nothing*, Production Cambusa Teatro, Locarno – Switzerland

November 2014 – I have been awarded a grant by Creative Scotland to develop the play that I have written last year under the commission of the University of Edinburgh: *A Bench on the Road*.

STAGE ACTRESS:

2012/2013 Tour of ESEQUIE SOLENNI by Tarantino

Directed by Andr e Ruth Shammah

Teatro Franco Parenti Production

(in the lead role)

2011/2012 ESEQUIE SOLENNI by Antonio Tarantino

Directed by Andr e Ruth Shammah

Teatro Franco Parenti Production

(in the lead role)

2010/2011 THE MISANTHROPE by Moliere

Directed by Massimo Castri

Teatro di Roma

(in the role of Arsino )

2009/2010 SHAKESPEARE VS SHAKESPEARE

Written by Paddy Cunneen and Gianni Guardigli

Directed by Laura Pasetti

Charioteer Theatre Production

(in the role of Raphael)

Toured in Italy and Scotland

REHEARSED READINGS from Dante Alighieri

Production: Charioteer Theatre and MAC

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2007 / 2008 THREE SISTERS by A. Chekhov

Directed by Massimo Castri

Teatro Argentina, Theatre of Rome Production

(in the role of Masa)

Toured in Italy

ARLECCHINO, SERVANT OF TWO MASTERS by C. Goldoni

Directed by Ferruccio Soleri

In occasion of the 60° Anniversary of PiccoloTeatro

2006 NON IO MA IL NULLA, monologues by Beckett

One woman show

Coproduction: ERT- Teatro of Modena - Piccolo Teatro of Milan

2005 / 2006 THE STORM by A. Strindberg

Directed by Enrico D'Amato

Piccolo Teatro di Milano

(in the role of Louise)

Toured in Italy

2003 / 2004 IT'S A PITY SHE'S A WHORE by J. Ford

Directed by Luca Ronconi

Centro Santa Cristina- Piccolo Teatro Production

(in the lead role)

Toured in Italy

2001 / 2002 MADAME DE SADE by Y. Mishima

Directed by Massimo Castri

Teatro Stabile di Torino

(in the lead role)

Toured in Italy

ARLECCHINO, SERVANT OF TWO MASTERS by C. Goldoni

Re-staged by Carlo Battistoni,

directed by Giorgio Strehler

Piccolo Teatro di Milano

(in the role of Clarice)

Toured in Italy, France, Germany and China

1999 / 2000 THE DREAM by A. Strindberg

Directed by Luca Ronconi

Piccolo Teatro di Milano

(in the lead role)

1998 / 1999 Anna Magnani Award as best actress.

THE SEAGULL by A. Chekhov

Directed by Maurizio Scaparro

Teatro Eliseo di Roma

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(in the role of Nina)

Toured in Italy

1997 / 1998 SAINTS AND SINGING

by G. Stein & H. Peter Kuhn

Directed by Robert Wilson

Co-production: Hebbel Theater- Schaubuhne, Berlin

(singer and actress)

toured in Germany and France

ARLECCHINO SERVANT OF TWO MASTERS by C. Goldoni

Directed by Giorgio Strehler

Piccolo Teatro di Milano

(in the role of Clarice)

Toured in Italy, France and Switzerland

Virginia Reiter Award as best Coming actress.

1996 / 1997 THE MAISER by Molière

Directed by Lamberto Puggelli

Piccolo Teatro di Milano

(in the role of Marianne)

1995 / 1996 SEARCHING FOR THE GRAAL

Directed by A. Ruth Shammah

Teatro Franco Parenti - Milan

(in the role of the Witch)

MOTHER COURAGE OF SARAYEVO by B. Brecht

by G. Strehler

Piccolo Teatro di Milano – Tour in Italy

(in the role of Kattrin)

1994 / 1995 HEDDA GABLER by H. Ibsen

Directed by Marco Bernardi

Teatro Stabile of Bolzano

(in the role of Tea)

Toured in Italy

1993 / 1994 SISSI by R. Cavosi

Directed by Marco Bernardi

Teatro Stabile of Bolzano

(in the lead role)

Milano 90 Critics Award as best coming actress.

1992 / 1993 LE BARUFFE CHIOZZOTTE by C. Goldoni

Directed by Giorgio Strehler

Piccolo Teatro di Milano

(in the role of Checca)

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Tour in Spain, France, Holland, Germany,
Austria and South America

1991 / 1992 FAUST by J. W. Goethe

Directed by Giorgio Strehler

Piccolo Teatro di Milano

(in the role of Gretchen)

1990/1991 ARLECCHINO, Servant of Two Masters

“Buongiorno” Edition

Directed by Giorgio Strehler

Piccolo Teatro di Milano

(in the role of Clarice)

Toured in German, France, Switzerland

TELEVISION/CINEMA:

2004 Virginia, la monaca di Monza – directed by Alberto Sironi

Rai Italian National Television (Italy – Spain co-production)

2003 Luper’s suitcases – directed by Peter Greenway

(Italy – Netherland co-production)

2001 Life of a poet – Film. Rai Sat. Italian Satellite TV

1994 Risiko – experimental movie presented at Berlin Festival

1993 Nemici Intimi – Two part Drama. Rai Italian National Television

DRAMA TEACHER:

from 2009 Member of the Teaching Team at the AMA Course – Accademia del Teatro alla Scala of Milan

from 2003 Member of the core teaching team at “Scuola del Piccolo Teatro of Milan” Acting School.

Projects and teaching subjects:

2014 “Shakespeare: development of a character”

4 day Theatre Laboratory for professional actors

Locarno, Switzerland (Course delivered in English)

One week Theatre Summer Camp for 15+ on

“Romeo and Juliet”(Course delivered in English)

Pavia, Italy

2013 The Rope by P. Hamilton from A. Hitchcock

Show case in November 2013 at Bagatti Valsecchi Museum

3-Month work – Piccolo Teatro Acting School

Brothers Grimm Fairy Tales

One week course – Drama Collective, Pontlevoy

University of Washington

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Eugenio Onegin by Puskin

Show case in June 2013 at Museum Bagatti Valsecchi

1 Academic Year – Piccolo Teatro Acting School

2012 Terzetto Spezzato by Italo Svevo and extracts from Carlo Emilio Gadda's scripts.

1 Academic Year – Piccolo Teatro Acting School

2011 Studies on *The Secret love life of Ophelia* by S. Berkoff

1 Academic Year – Piccolo Teatro Acting School

Julius Caesar by W. Shakespeare

5- month Intensive laboratory 5 days per month

Independent course and final show case

2010 Studies on *She Stoops to conquer* by Goldsmith

1 Academic Year – Piccolo Teatro Acting School

Julius Caesar

3 week laboratory for professional actors.

In collaboration with University of Milan, University of Bergamo, Teatro Franco Parenti – Milano.

"From the stage to the stalls"

One year Theatre Course for Singers and Musicians

Accademia del Teatro alla Scala - Milan

2009 *Shakespearean Monologues*

6 Day Acting course for professional actors

Teatro Franco Parenti, Milano (course delivered in English)

Studies on *Birthday Party* by H. Pinter

Piccolo Teatro di Milano Acting School

1 Academic year

"From the stage to the stalls"

One year Theatre Course for Singers and

Musicians

Accademia del Teatro alla Scala - Milan

2007- 2008 Collaboration with Università' degli Studi di Milano:

lectures and workshops on Beckett and acting techniques.

2006 Studies on Short Plays by S. Beckett

Piccolo Teatro di Milano Acting School

1 Academic year

2005 Founder of Charioteer Theatre

2005 - 08 Leader of several courses and trainings:

- The work of Samuel Beckett Theatre Laboratory

- *How to build a monologue* Acting Training

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- *Chechov Dialogues* Acting Training
- *Shakespeare: Midsummer Night's Dream* Theatre Laboratory
- *Commedia dell'Arte* Acting Training
- *Brecht: Children Crusade* Theatre Laboratory
- Shakespearean Monologues Acting Master Class
- Lorca: *The House of Bernarda Alba* Theatre Laboratory
- *The work of Louis Jouvet* Theatre Training
- *Shakespeare: Measure for Measure* Theatre Laboratory

2005 – 2007 Outreach programmes for Piccolo Teatro di Milano

2002- 2004 I have been teaching at the "IULM University" in Milan, Faculty of Science of Communication and Performance: the lessons took place in a laboratory form where the students learnt how to reach a deep level of self-awareness and achieve the state that allows creativity to emerge and be expressed.

2000 - 2008 I have been subcontracted by two different corporate organizations (Sviluppo Quadri and Istud) offering trainings in self-development and communication skills, including public speaking.

1999 - 2004 Tutor at the "Piccolo Teatro Acting School" for second and third years students.

1999 - 2000 Courses in Communication Skills for Primary and Secondary School Teachers

1998/99 Children Acting courses at Primary Schools. The courses ran throughout the academic year and developed into a performance.

1997 One week Acting course "Being the main role"
Forres, Moray

DIRECTOR:

2014 *Treasure Island* – adapted and directed

Tour in Italy and Scotland

Production Charioteer Theatre

To be or... Note! – written and directed

Tour in Italy

Production Charioteer Theatre

Milano Ricordiaccordi

Showcase for Singers and Musicians

Accademia del Teatro alla Scala, Milan

Light Killer – directed

Fringe Festival, Edinburgh

Production Charioteer Theatre & Zweetz

2013 *Macbeth Biography of a Killer*

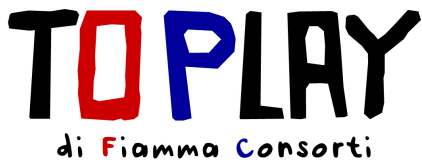
Tour in Italy and in Scotland

Production Charioteer Theatre

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*“A metaphorical Journey through music
from the beginning of the world...”*

Show case for musicians and singers

Accademia del Teatro alla Scala

2012 *Gang (Fleeto)*

Production Charioteer Theatre

Tour in Italy: Piccolo Teatro di Milano, CSS Udine,

Emilia Romagna Teatro, Associazione Marchigiana Attività
Teatrali.

“Mozart’s letter”

Show case for musicians and singers

Accademia del Teatro alla Scala

Commedia Comes to Edinburgh, interactive

Commedia dell'arte exhibition with sketches

Production: Charioteer Theatre

Edinburgh Fringe Festival in collaboration with Italian
Cultural Institute

Sarabanda, a company devised piece from Salvatore Veca

Production: Teatro Franco Parenti

2011 *Get Me Out of Here! I'm a Shakespearean Character...*

Production Charioteer Theatre

Tour in Italy: Piccolo Teatro di Milano, Emilia Romagna
Teatro, CSS Udine, Cambusa Teatro (Locarno).

Tour in Scotland (NSTF).

2010 *Romeo & Juliet (are dead)*

Tour in Italy: Piacenza, Molfetta, Lecce, Modena,
Casalmaggiore, Milan

Get Me out of Here! I'm a Shakespearean Character

Production: Charioteer Theatre

Tour: Piccolo Teatro di Milano

Shakespeare Vs Shakespeare

Production: Charioteer Theatre

Tour: Italy and Scotland

Rehearsed Readings from Dante Alighieri

Production: Charioteer Theatre and Moray Art Centre
Scotland

2009 *Catastrofi* from Samuel Beckett

Production: Teatro Franco Parenti – Milano

Romeo and Juliet (are dead)

Production: Charioteer Theatre

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Tour in Italy and Scotland

Situations, collage of dialogues from Shakespeare

Production: Teatro Gioco-Vita and Charioteer Theatre

Piacenza

2008 *Commedia Comes to Town*

Production: Charioteer Theatre

Toured in the Highlands and Moray

2007 *Commedia Comes to Town*

Production: Charioteer Theatre

Tour in Moray and Aberdeenshire

2006 *An Actor Prepares for Beckett*

Production: Charioteer Theatre

Tour in Italy at Piccolo Teatro di Milano

Dialoghi tra il Cielo e la Terra

Production: Piccolo Teatro di Milano

Recanati

2005 *Diari da Elvira* (from Juvet's work)

Production: Piccolo Teatro di Milano

Recanati

PRODUCER:

2013 *Macbeth Biography of a Killer*

Tour in Italy and in Scotland

Production Charioteer Theatre

2012 *Gang (Fleeto)*

Tour in Italy: Piccolo Teatro di Milano, CSS Udine,
Emilia Romagna Teatro, Associazione Marchigiana Attività
Teatrali.

Commedia Comes to Edinburgh, interactive

Commedia dell'arte exhibition with sketches

Production: Charioteer Theatre

Edinburgh Fringe Festival

2011 *Get Me Out of Here! I'm a Shakespearean Character...*

Tour in Italy: Piccolo Teatro di Milano, Emilia Romagna
Teatro, CSS Udine, Cambusa Teatro (Locarno).

Tour in Scotland (NSTF).

2010 *Romeo & Juliet (are dead)*

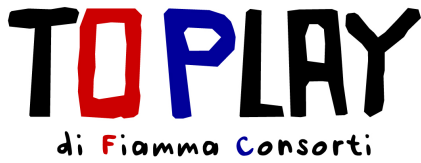
Tour in Italy: Piacenza, Molfetta, Lecce, Modena,
Casalmaggiore, Milan

Get Me out of Here! I'm a Shakespearean Character

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Production: Charioteer Theatre

Tour: Piccolo Teatro di Milano

Shakespeare Vs Shakespeare

Production: Charioteer Theatre

Tour: Italy and Scotland

Rehearsed Readings from Dante Alighieri

Production: Charioteer Theatre and Moray Art Centre

Scotland

PLAYWRIGHT:

2014 *To be or...Note – Much Ado about Nothing (adaptation)*

2013 *A bench on the road* commissioned by the University of Edinburgh

2013 *Macbeth, Biography of a Killer*

2012 *Sarabanda* co-written for the stage with Salvatore Veca

2011 *A Cup of Tea with Shakespeare*

2010 *Shakespeare Vs Shakespeare*

2010 *Get Me Out of Here! I'm a Shakespearean Character...*

2009 *Romeo & Juliet (are dead)*

2007 *Commedia Comes to Town*

SPECIAL PROJECTS:

In 2010 I have been involved with the Association Museke and went to Puerto Barrios in Guatemala to work with Garinagu young people, an ethnic group descending from the African slaves.

The work consisted in a 3 week theatrical laboratory where we explored the history of their people and we tried to put it on stage,

This experience was the first phase of a more articulated project aiming to create a theatre production to tour Guatemala. The production would be entirely made by them. A dedicated team of professionals would train them and give them the instruments and skills to take the show on tour.

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